

so don't keep say - in' our hands are tied

B^b/E^b

7

9

cresc. poco a poco

You claim it's not in the cards and fate is pull - ing you miles

F(add4) Gm⁷

cresc. poco a poco

9

a - way and out of reach from me,

E^bsus²

11

but you're here in my heart, _____ so who can stop me if I _____

F(add4) Gm7

13

_____ de-cide that you're _____ my des - tin - y? _____

end opt. Solo

E^bsus2

15

What if we re - write _____ the stars? _____ Say you were made _____

mf

19

Gm7 E^bsus2

mf

18

to be mine? Noth-ing could keep us a-part

B^b F(add4) Gm⁷

21

You'd be the one I was meant to find It's up to you

E^bsus² B^b F(add4)

24

and it's up to me No one can say

Gm⁷ E^bsus²

27

unis.

— what we get to be — So why don't we

B^b F(add4)

29

re write the stars? Ba - by, the world

Gm⁷ E^bsus²

31

unis.

— could be ours to-night? —

B^b F(add4) B^b

33

36

$E^b \text{ sus}^2 / C$ Gm^7 $F(\text{add}4)$

39

opt. Solo
You think it's eas - y? _____
sub. p

$B^b \text{ sus}^2$ B^b $B^b \text{ sus}$ $B^b \text{ sus}^2$

sub. p

39

You think I don't want to run _____ to you? _____

B^b $B^b \text{ sus}$ $B^b \text{ sus}^2$

41

But there are moun - tains,

B^b B^bsus B^bsus²

43

and there are doors that we can't walk through

B^b B^bsus B^bsus²

45

47

I know you're won - der - in' why, be - cause we're a - ble to be

cresc. poco a poco

F(add4) Gm7

cresc. poco a poco

47

— just you and me with - in — these — walls —

49

— But when we go out - side — you're gon - na wake up and see —

51

— that it — was hope - less af - ter — all —

53

f

No one can re - write the stars How can you say

end opt. Solo *f*

Gm7 Eb7sus2

f

56

you'll be mine? Ev-'ry-thing keeps us a - part

Bb F(add4) Gm7

59

unis.

and I'm not the one you were meant to find

Eb7sus2 Bb

62

unis.

It's not up to you _____ It's not up to me, _____

F(add4) Gm7

64

unis.

when ev - 'ry - one tells _____ us what _____ we can be _____

E^bsus2 B^b

66

69

unis. *unis.*

How can we re - write _____ the stars, _____ say that the world _____

F(add4) Gm7 E^bsus2

68

_____ can _____ be _____ ours _____ to-night? _____ All I want is to fly _____

B^b F(add4) G^m

71

_____ with you _____ All I want is to fall _____ with you _____

E^b B^b F(add4)

74

_____ So just give me all _____ of you _____ It feels im -

G^m D^m E^b sus2

77

pos - si - ble. Is it im - pos - si - ble? Say that it's pos - si - ble.

It's not im - pos - si - ble.

80

let ring

84

unis.

How do we re - write the stars? Say you were, made

Gm7 E^bsus2

83

to be mine? Noth - ing can keep us a - part,

B^b F(add4) Gm7

86

Musical score for the first system, measures 87-90. The vocal line (treble clef) has lyrics: " 'cause you are the one I was meant to find". The piano accompaniment (treble and bass clefs) features a steady eighth-note pattern. Chords are indicated as E^bsus² and B^b. The measure number 89 is written below the piano part.

Musical score for the second system, measures 91-94. The vocal line (treble clef) has lyrics: " It's up to you and it's up to me". The piano accompaniment (treble and bass clefs) continues with the eighth-note pattern. Chords are indicated as F(add4) and Gm⁷. The measure number 91 is written below the piano part.

Musical score for the third system, measures 95-98. The vocal line (treble clef) has lyrics: " No one can say what we get to be". The piano accompaniment (treble and bass clefs) continues with the eighth-note pattern. Chords are indicated as E^bsus² and B^b. The measure number 93 is written below the piano part.

96

unis.

Why don't we re - write the stars, chang-in' the world

F(add4) Gm7 Eb^{sus}2

95

to be ours?

B^b F(add4) B^bsus2 B^b

sub. p

98

B^bsus B^bsus2 B^b B^bsus B^bsus2

101

104

Solo, duet or section

You know I want you _____ It's not a se-cret I try _____

p

B^bsus² B^b B^bsus B^bsus² B^b

104

_____ to hide _____ But I can't have you _____

B^bsus B^bsus² B^b B^bsus B^bsus²

dim.

107

molto rit.

We're bound to break and my hands _____ are tied _____

molto rit.

B^b E^bsus²

dim. molto rit.

fade to nothing

110

REWRITE THE STARS - SSA



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